

CATALOGUE

OF

Pamph
1905
no. 64

Paintings, Engravings, Statuary, and
Egyptian and Assyrian Antiquities :

ALSO OF

Miscellaneous Material, including Great Seals of
England and of Great Britain, Fictile
Ivory Fac-similes, etc.

IN THE

ONTARIO PROVINCIAL MUSEUM

ST. JAMES SQUARE, TORONTO



TORONTO:

Printed by L. K. CAMERON. Printer to the King's Most Excellent Majesty.
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WARWICK BRO'S & RUTTER, Limited, Printers
TORONTO

TOP FLOOR.

ROOM A.

PAINTINGS.

Chiefly copies from the originals.

1. St. John in the Desert.—Raphael.
2. The Circumcision.—P. da Cortona.
3. Mother of Sorrows.—Sassoferrato.
4. Head of St. John the Baptist.—B. Luini.
Virgin and Child.—Guido Reni.
5. The Supper at Emmaus.—Palma Jacopo.
6. Our Saviour.—Titian.
7. The Magdalen.—Carlo Dolci.
8. Conversion of St. Paul.—Lodovico Caracci.
9. Holy Family.—Francesco Francia.
10. Holy Family.—Raphael.
11. Medusa's Head.—Leonardo da Vinci.
12. Virgin and St. John Adoring the Saviour.—Perugino.
13. Feast of Belshazzar.—Paolo Veronese.
14. Lucretia.—Guido Reni.
15. Baptism of Christ.—F. Albani.
16. Our Saviour Asleep on the Cross.—C. Allori.
17. Remorse of Peter.—Carlo Dolci.
18. Count Ugolino (Gherardesca).—Artist unknown.
19. The Salutation.—Albertinelli.
20. The Transfiguration.—Raphael.
21. Holy Family.—Francesco Vanni.
22. Madonna della Sedia.—Raphael.
23. Last Communion of St. Jerome.—Domenichino.
24. Dead Christ with Virgin.—Lodovico Caracci.
25. Massacre of the Innocents.—Guido Reni.
26. Madonna and Child.—Raphael.
27. Sacrifice of Abraham.—Alessandro Allori.
28. The Magdalen.—Artist unknown.
29. Virgin and Infant Jesus.—Carlo Dolci.
30. Holy Family.—Giulio Romano.
31. Holy Family.—Andrea del Sarto.
32. Holy Family.—Francesco Francia.
33. Virgin and Child.—Sassoferrato (after Raphael).
34. Holy Family.—D. Ghirlandajo.
35. Scourging of Christ.—King of Holland's Collection.
36. Virgin.—Marked on back "La Maddalena del Quercino."
- 37.

38. Reliquary.—Fra Angelico.
39. Portrait.—Titian.
40. Virgin Adoring Jesus.—Correggio.
41. Beatrice Cenci.—Guido Reni.
42. St. Cecilia.—Raphael.
43. Virgin Adoring Jesus.—Correggio.
44. Massacre of the Innocents.—Guido Reni.
45. Judith and Head of Holofernes.—Gallori.
46. Cattle Fair.—Simon Van Dow.
47. La Fornarina.—Raphael.
48. Madonna del Cardellino.—Raphael.
49. Descent from the Cross.—D. da Volterra.
50. Virgin and Child.—Francesco Francia.
51. Mater Dolorosa.—Guido Reni.
52. The Agony in the Garden.—Carlo Dolci.
53. Leonardo da Vinci.—By himself.
54. The Bassano Family.—Il. Bassano.
55. Jerome Savonarola.—Baccio della Porta.
56. Peter's Denial of Christ.—Gherardo.
57. Christ and the Centurion.—Paolo Veronese.
58. Titian.—By himself.
59. Peasant Eating Beans.—Caravaggio.

PLASTER CASTS, LARGE GROUPS AND STATUES.

1. Jeanne D'Arc, the "Maid of Orleans."—By the Princess Marie.
2. Magdalene. Figure, in half kneeling attitude.—One of the admired works of Canova.
3. Sleeping child with dog.—By Mrs. Thorneycroft.
4. Venus (Aphrodite) of Milo (Venus Victrix); (found on the Island of Milo in 1820. It is regarded as one of the finest statues that has ever been discovered.—Louvre, Paris.
5. Wrestlers (Pancratiastae) This group belongs to a late period of Greek art, and is supposed to be connected with the Niobe family.—Imperial Gallery, Florence.
6. Urania seated. This figure is seated on one of the rocks of Mount Parnassus; found, in 1774, near Tivoli.—Louvre, Paris.

Case 1.

CLASSICAL ANTIQUITIES, METAL.

1. Book Cover (silvered and oxidized) with the angel at the Holy Sepulchre; 6th century.
2. Salver (gilt) with raised centre, the rim divided by bands into panels.
3. Dish (copper-bronzed) with a figure of a river god in the centre, and a combat of knights around it; 16th century.

Case 1.—Continued.

4. Dish (gilt) with beaten rim and large flower ornaments ; 17th century.
5. Dish (silvered and oxidized) with undulating beaten rim, large flower ornaments ; 17th century.
6. Cooking Bowl (silvered and oxidized) chased with moresque plant and flower work.
7. Vase (gilt) chased with scroll lines and figured.
8. Cover of a box (partly gilt), Damascene work.
9. Embossed Plate (silvered and oxidized), the Creation of Man and Fall, in four medallions.
10. Bell (copper-bronzed) chased, with wings of ornaments and three escutcheons of arms.
11. Bowl of a Tazza (gilt) with the Triumph of Venice.
12. Jousting Target (silvered and oxidized) with representations of combats ; 15th century.
13. Plateau (gilt) chased, with Moresco knots and Arabic letters.
14. Salt-cellar (gilt), triangular on three feet, embossed with grotesque heads.
15. Salt-cellar (gilt), triangular with knobs in the angles on the top ; 16th century.
16. Salt-cellar (gilt), triangular on three feet, embossed with grotesque heads.
17. Embossed Plate (gilt) with medallions in centre and round the rim German Emperors.
18. Dish (silvered and oxidized), Fame in a central medallion and the Roman Heroes, Cocles, Marcus, Curtius and Hannibal, in medallions on the rim ; also a combat and the story of Orpheus ; dated 1561.
19. Hunting-horn in imitation ivory and gilt mount ; 16th century.

Case 2.

SEALS OF SOVEREIGNS OF ENGLAND AND OF GREAT BRITAIN AND IRELAND.

20. William I., The Conqueror, 1066-1087, two seals.
21. William II., Rufus, 1087-1100.
22. Henry I., 1100-1135, three seals.
23. Stephen, 1135-1154, four seals.
24. Henry II., 1154-1189, four seals.
25. Richard I., 1189-1199, five seals.
26. John, 1199-1216, two seals.
27. Henry III., 1216-1272, two seals.
28. Edward I., 1272-1307, four seals.
29. Edward II., 1307-1327, four seals.
30. Edward III., 1327-1377, four seals.
31. Richard II., 1377-1399, three seals.
32. Henry IV., 1399-1413, three seals.

Case 2.—Continued.

33. Henry V., 1413-1422, two seals.
34. Henry VI., 1422-1461, three seals.
35. Edward IV., 1461-1483, two seals.
36. Edward V., 1483, three seals.
37. Richard III., 1483-1485.
38. Henry VII., 1485-1509.
39. Henry VIII., 1509-1547, three seals.
40. Edward VI., 1547-1553, four seals.
41. Mary I., 1533-1544, two seals.
42. Philip and Mary, 1554-1558.
43. Elizabeth, 1558-1603, two seals.

Case 3.

44. James I., 1603-1625, two seals.
45. Charles I., 1625-1649, two seals.
46. Charles II., (1649) 1660-1685, four seals.
47. Commonwealth, 1651, two seals.
48. " Oliver Cromwell, Protector, 1651-1657.
49. James II., 1685-1688, two seals.
50. William III. and Mary II., 1689-1694.
51. William III., 1694-1702.
52. Anne, 1702-1714, two seals.
53. George I., 1714-1727, three seals.
54. George II., 1727-1760, two seals.
55. George III., 1760-1820, two seals.
56. George IV., 1820-1830, two seals.
57. William IV., 1830-1837.
58. Victoria, 1837, three seals.

Case 4.

REPRODUCTIONS IN FICTILE IVORY.

59. Panel from a book cover. St. John the Baptist. 11th century.
60. Panel of a book cover. Christ with a book.
61. Panel of a book cover. The Saviour enthroned. 11th century.
62. Panel of a book cover. The Crucifixion. 6th or 7th century.
63. Panel of a book cover. The Ascension of Our Saviour. 7th or 8th century.
64. Devotional Tablet. The Virgin and Child enthroned. 11th century.
65. Panel of casket. Joseph taken out of prison.
66. Part of a casket. Figures of Faith, Hope and Charity. 14th century.
67. Part of a casket. Figures from an unknown legend. 14th century.
68. Retable (portion). The Baptism of the Saviour. 13th or 14th century.
69. Retable (portion). The Last Supper. 14th century.
70. Plaque. The Nativity and the Shepherds in Adoration. 11th or 12th century.

Case 4.—Continued.

71. Casts of Modern Carvings. Cupids and Satyrs at play.
72. Consul seated. 5th or 6th century.
73. Cast of a snake.
74. Cast of frogs.
75. Mirror Case (side of). A Knight presenting a heart to a lady.
76. Mirror Case (side of). The Elopement of Queen Guinevere and Sir Lancelot. 13th century.
77. Mirror Case (side of). A Knight and Lady hawking. 13th century.
78. Statuette. The Virgin seated with the Infant Jesus. 14th century.
79. Statuettes (two). St. Mary and St. John. 13th or 14th century.
80. Mirror Case (side of). Offering a garland to a lady. 15th century.
81. Mirror Case (side of). Surrender of the Castle of Love. 15th century.
82. Devotional Tablet. The Virgin in Glory with emblematic objects. 16th century.
83. Devotional Tablet. The Scourging of Christ. 15th century.
84. Casket (part of) Allegorical figure of Geometry. 14th century.
85. The Crucifixion and Saints. 11th century.
86. Casket (a piece). The early events in the life of Joseph. 6th or 7th century.
87. Casket (a piece). Searching the sacks of Joseph's brethren. 6th or 7th century.
88. Diptych (one leaf). The Virgin and Child between two Angels; 7th century.
89. Diptych (one leaf). Christ between St. Peter and St. Paul; 7th century.
90. Book-cover (side of). Christ seated between St. Peter and Isaiah. 8th or 9th century.
91. Panel of a book-cover. Christ standing and holding a book.
92. Panel of a book-cover. David dictating Psalms to Scribes. 9th or 10th century.
93. Situla or holy water vessel. The Virgin and Child and the Evangelists. About A.D. 975.
94. Side of a book-cover. Events of the life of Christ.
95. Diptych (one leaf). Subject from the life of our Saviour. 8th or 9th century.
96. Diptych (one leaf). Originally consular, but altered in honor of St. George. 6th century.
97. Diptych (one leaf). Figures of a lady and a boy, probably Valentinian III and his mother about 428 A.D.
98. Panel of a box. The Nativity. 14th century.
99. Devotional Tablet. St. John, St. Christopher and St. James the greater.
100. Mirror Case (both sides). Groups of lovers. 13th century.
101. Mirror Case (one side). A lady and gentleman playing at draughts.
102. Mirror Case (one side). A knight and a lady hawking. 13th century.

Case 4.—Continued.

103. Piece of a Casket. Figures chiefly from the Old Testament. 16th century.
104. Diptych (one leaf). Consul Flavius Felix, 428 A.D.
105. Diptych (one leaf). Consul Clementinus, 513 A.D.
106. Diptych (two leaves). One a Muse and the other an unknown Author. 2nd or 3rd century.
107. Diptych (one leaf). The Progress of Bacchus ; an allegorical composition. 3rd or 4th century.
108. Diptych (one leaf). The Roman Secular Games about 250 A.D.
109. Circular Box. A Lion Hunt ; about 7th century.
110. Panel of a book-cover. Christ and the woman taken in adultery.
111. Side of a book-cover. The Ascension of Christ. 11th or 12th century.
112. A Tablet. The Women at the Tomb. 11th or 12th century.
113. Panel of a book-cover. St. John the Evangelist, 11th or 12th century.
114. A Tablet. Abner and Joab at the pool of Gibeon. 12th century.
115. A Tablet. Christ in Glory, and expulsion of the money-changers from the Temple.
116. Devotional Tablet. Burial of Christ, and visit of the women at the Tomb.
117. Devotional Tablets. The Crucifixion and Adoration of the Magi.
118. Devotional Tablet. Coronation of the Virgin and the adoration of the Kings.
119. Devotional Tablet. Christ and the Virgin in Glory, and the presentation in the Temple.
120. Devotional Tablet. Virgin and Child with Angels and the Crucifixion.
121. Devotional Tablet. The Resurrection and the Adoration of the Shepherds.

ROOM B.

ENGRAVINGS.

Panel 1.

- Infant Jesus, with mother (Over Window).—Anon.
 Combat between Papal Dragoons and Brigands (Vernet). Engraved by J. P. Lucas, d. 1808.
 Confession of an Italian Brigand (Vernet). Engraved by J. P. Lucas, d. 1808.
 Christ conducted from Caiphas to Pilate (Poussin). Engraved by C. B. Stella, 1636-97.
 Christ before Pilate (Poussin). Engraved by C. B. Stella.
 Christ before Herod (Poussin). Engraved by C. B. Stella.
 An infant defended by a dog (Claredet). Engraved by Villeroy, 1828.

View of Frascati (Michallon).

Christ before Pilate (Poussin). Engraved by C. B. Stella.

Endymion (Girodet). Engraved by A. V. Sixduires, 1795-1846.

Aristides receiving the crown (Berton). Engraved by Devillier.

Christ being prepared for Scourging (Poussin). Engraved by C. B. Stella, 1636-69.

The Shepherd (Bedault). Engraved by Fortier.

Ajax (Garnier). Engraved by Brige, 1829.

Prayer to the Madonna (Mme. Lesot). Engraved by Coupe, 1829.

A Negress (Bonoit). Engraved by P. Paquet, 1829.

Clytemnestra (Guerin). Engraved by Sisco.

The Levite of Ephraim (Coudor). Engraved by T. Caron, b. 1829.

The Oath of the Horatii (David). Engraved by A. Blanchard, b. 1819.

Marius at Monturnoe (Dronais). Engraved by N. Lecomte.

Belisarius (David). Engraved by Mme. Ethion.

The Tomb of Atticus (Berton). Engraved by J. de Saiux.

The Dream of Happiness (Meyer). Engraved by Allais.

Panel 2.

The Conclusion of Peace (Rubens). Engraved by B. Picart, 1663-1733.

Allegorical Picture (Rubens). Engraved by Bostermans, b. 1605.

Marie de Medici as Bellona (Rubens). Engraved by J. B. Masse, 1687-1789.

Marine Deities at Table (Rubens). Engraved by F. Van Wyngaerde, b. 1640.

St. Roche attended by an angel (Van Dyck). Engraved by C. Galle, b. 1600.

Silenus, a Satyr—Faun and two Nymphs (Rubens). Engraver unknown.

The Queen deciding on Peace (Rubens). Engraved by N. Loir, 1624-1679.

An Angel Leading a Child (Van Dyck). Engraved by C. Galle.

Christ Appearing at Emmaus (Rubens). Engraved by H. Wildonc, b. 1738.

Peace Confirmed in Heaven (Rubens). Engraved by Duchange, 1662-1756.

Happiness of the Regency (Rubens). Engraved by P. Picart, 1673-1733.

Portraits of Rubens and Van Dyck (Van Dyck). Engraved by P. Pontius, b. 1596.

The Holy Family with Angel (Van Dyck). Engraved by S. Van Bolswert, died 1586.

Panel 3.

Loading Hay from a Boat (Wouverman). Engraved by J. Moyreau, 1690-1763.

- A Woodcutter's Family (Wouverman). Engraved by J. Moyreau, 1690-1763.
 Travellers Halting at an Inn (Wouverman). Engraved by P. Filloent.
 River Scene. Grooms Watering Horses. Engraved by J. Moyreau, 1690-1763.
 The Woodcutters. Winter Scene. Engraved by J. Moyreau, 1690-1763.
 The Cavalry General (Wouverman). Engraved by J. Moyreau, 1690-1763.
 The Adoration of the Shepherds. (By Rembrandt). Engraved by J. Burnet, 1784-1868.
 The Water Fountain (Berghem). Engraved by C. de Visscher, d. 1670.
 Flemish Scene—Watering Horses (Wouverman). Engraved by J. Moyreau, 1690-1763.
 Landscape with Cattle (Berghem). Engraved by C. de Visscher, d. 1670.
 View in the Gulf of Taranto (Berghem). Ahamet.
 A Hawking Party (Wouverman). Engraved by J. Moyreau, 1690-1763.
 Landscape (Berghem). Executed in aquafortis. (Unfinished).
 The Fountain of Neptune (Wouverman). Engraved by J. Moyreau, 1690-1763.
 Crossing a Brook (Berghem). Engraved by C. de Visscher, d. 1670.
 Crossing the Ford (Berghem). Engraved by C. de Visscher, d. 1670.
 A Sea Port. (Berghem). Executed in aquafortis.
 Dante and Beatrice (Scheffer). Engraved by N. Lecomte.
 Portrait of a Jew (Rembrandt). Engraved by J. Burnet.
 Quarters of the Vivandieres (Wouverman). Engraved by J. Moyreau, 1690-1763.
 Tilting in the Ring (Wouverman). Engraved by J. Moyreau, 1690-1763.
 A Stable in Holland (Wouverman). Engraved by J. Moyreau, 1690-1763.

Panel J.

- The Combat—Mercy's Intercession (Etty). Engraved by G. T. Doo.
 The Infant Hercules (Reynolds). Engraved by H. Hodges.
 The Young Brood (Linnell). Engraved by J. Outrim.
 Sickness and Health (Webster). Engraved by W. Finden, 1788-1852.
 John Knox reproving Queen Mary's Court (Charlton). Engraved by W. T. Roden.
 The Poet and the Players (MacIise). Engraved by C. W. Sharpe.
 The Ferry (Lee). Engraved by E. Goodall.
 The Market Cart (Gainsborough). Engraved by E. Goodall.
 Lear and Cordelia (Newton). Engraved by R. Hatfield.
 John Proclaiming the Messiah. Engraved by J. Outrim.
 Escape of Carrara (Eastlake). Engraved by F. Bacon.
 The Whistler Keeping his Courage Up (Fairrer). Engraved by J. Romney.
 Oberwesel (Turner). Engraved by J. T. Willmore.
 Sheep Washing (Wilkie). Engraved by W. Finden.
 The Village Festival (Wilkie). Engraved by W. Finden.
 The Watering Place (Gainsborough). Engraved by W. Miller.
 Maecena's Villa at Tivoli (Wilson). Engraved by J. Le Keux.

- Neapolitan Peasants. Engraved by T. Sangster.
 The Deliverance of St. Peter from Prison (Hilton). Engraved by E. J. Portbury.
 Interior of a Highlander's Cottage (Landseer). Engraved by W. Finden, 1788-1852.
 Sir Roger de Coverley and the Gypsies (Leslie). Engraved by C. Rolls.
 A City of Ancient Greece—Victor's Return (Linton). Engraved by J. W. Appleton.
 Preparing Moses (Vicar of Wakefield) for the Fair (Maclise). Engraved by L. Stocks.
 The Death of the Red Deer (Wilkie). Engraved by P. Lightfoot.
 The Procession to the Christening (Williams). Engraved by L. Stock.

Panel 5.

- Departure of the Hunters (Wouverman). Engraved by J. Moyreau, 1690-1763.
 The Coach and Horseman (Wouverman). Engraved by J. Moyreau.
 The Huntsmen in Council (Wouverman). Engraved by J. Moyreau.
 Landscape with Figures and Cattle (Berghem). Engraved by D. Danckerts, b. 1600.
 The Suburbs of Antwerp (Breughel). Engraved by J. P. le Bas, 1708-1782.
 The Suburbs of Brussels (Breughel). Engraved by J. P. le Bas.
 The Muleteers (Berghem). Engraved by D. Danckerts.
 Landscape. The Bathers (Wouverman). Engraved by J. Moyreau.
 The Little Wooden Bridge (Wouverman). Engraved by J. Moyreau.
 Highwaymen on the Road (Wouverman). Engraved by Q. P. Chedel, 1703-1762.
 View in Holland (Wouverman). Engraved by C. N. Cochin, 1715-1790.
 Cattle Scene, Noon (Berghem). Engraved by D. Danckerts, b. 1600.
 Grand Hawking Party (Wouverman). Engraved by J. Moyreau.
 Landscape with Cattle, Evening (Berghem). Engraved by D. Danckerts, b. 1600.
 A Thatched Cottage (Wouverman). Engraved by J. Moyreau, 1690-1763.
 The Blacksmith's Forge (Wouverman). Engraved by J. Moyreau, 1690-1763?
 The Watering Place (Wouverman). Engraved by J. Moyreau.
 Alehouse and Riding Party (Wouverman). Engraved by J. Moyreau.
 A Dutch Diligence (Wouverman). Engraved by Moyreau.
 A Hawking Party (Wouverman). Engraved by Moyreau.
 A Kennel of Hounds (Wouverman). Engraved by J. Moyreau.

Panel 6.

- Innocence (Carlo Dolci) 1616-1686. (Arundel Collection of Ancient Masters).
 The Annunciation (Guercino). Engraved by Guadagnini.
 The Crucifixion (Guido Reni). Engraved by C. Guadagnini.

- The Virgin and Child (Caracci) 1560-1509. (Arundel Collection of Ancient Masters).
- The Holy Family (Raphael). Engraved by J. T. Richomme, born 1785.
- The Transfiguration (Caracci). Engraved by G. Tomba, born 1780.
- The Dead Christ (Fra Bartolomeo Della Porta). Engraved by M. von Steinla, 1791.
- The Flagellation of Christ (Caracci.) Engraved by G. Tomba. born 1780.
- Galatea, Drawn by Dolphins (Raphael). Engraved by Ricciani, born 1780.
- St. John Preaching in the Wilderness (Salvator Rosa). Engraved by J. Browne, born 1719.
- A Landscape with Figures (Salvator Rosa). Engraved by P. Parboni.
- Landscape with Figures and Cattle (Salvator Rosa). Engraved by J. Browne, b. 1719.
- Saturn, a Mythical King of Italy (Raphael). Engraved by Pietro Bonati.
- Mercury, the Divinity of Commerce (Raphael). Engraved by S. Tofanelli, born 1755.
- Jove or Jupiter, the Supreme Roman Deity (Raphael). Engraved by Pietro Bonati.
- Diana, the Huntress Queen (Raphael). Engraved by Pietro Fontana.
- Venus in Chariot (Raphael). Engraved by G. Borlignoni.
- The Conversion of St. Paul (Carracci). Engraved by G. Tomba.
- The Birth of John the Baptist (Carracci). Engraved by G. Tomba, born 1780.
- The Calling of St. Matthew (Carracci). Engraved by F. Rosaspina, born 1760.
- The Ecstasy of St. Catharine of Sienna (Fiarini). Engraved by F. Rosaspina.
- The Baptism of Christ (Albani). Engraved by F. Rosaspina.
- The Entombment of Christ (Fiarini). Engraved by F. Rosaspina.
- John the Baptist Announcing our Saviour (Carracci). Engraved by F. Rosaspina.
- The Entombment (Fontana). Engraved by G. Tomba, born 1780.

Panel 7.

- St. Benedict Preaching to Women. (Bazzi.) (Arundel Collection of Ancient Masters).
- The Poets of Mount Parnassus. (Raphael), 1483-1520. (Arundel Collection).
- Sixtus Giving Audience to Cardinals, Etc. (Mecozzo de Forli), 1476.
- The Interment and Resurrection of Christ. (Memling), 1425-1500. (Arundel Collection).
- St. Francis Preaching Before Pope Honorius III. (Giotto), 1276-1336. (Arundel Collection).
- St. Lucy Sentenced to Death. (Jacopo D'Avana.) (Arundel Collection).

- The Crucifixion. (Mealing, 1425-1500.) (Arundel Collection).
 The Vision of St. Bernard. (Filippino Lippi), 1460-1576. (Arundel Collection).
 St. John the Baptist with St. Benedict. (Bartolomeo Montagna), 1500. (Arundel Collection).
 The Virgin and Child. (Girolaneo da Libri), 1472-1555. (Arundel Collection).
 The Adoration of the King. (Perugino), 1446-1524. (Arundel Collection).
 St. Nazarus and St. Celsus. (Bartolomeo Montagna), 1500. (Arundel Collection).

Panel 8.

- St. Catharine. (Coxis), 1497-1592. (Arundel Collection).
 St. Catharine. (Cranach,) 1472-1553. (Arundel Collection).
 St. Anthony Healing a Young Man. (Titian), 1477-1576. (Arundel Collection).
 The Descent from the Cross. (Lorenzetti), 1355. (Arundel Collection).
 The Crucifixion. Fra Angelico, 1387-1445. (Arundel Collection).
 Adoration of the Lamb—Judges and Warriors. (Brothers Van Eyck), 15th Century. (Arundel Collection).
 Adoration of the Lamb—Hermits and Pilgrims. (Brothers Van Eyck), 15th Century. (Arundel Collection).

Panel 9.

- Capital Letter from an Illuminated Book. (Arundel Collection).
 A Saint being pierced with Arrows. (Pietro de Castro.) Died 1663. (Arundel Collection).
 Capital Letter from an Illuminated Book. (Arundel Collection).
 St. Augustine Preaching. (Benozzo Gozzoli), 1400-1478. (Arundel Collection).
 Death of St. Francis. (Ghirlandajo), 1451-1495. (Arundel Collection).
 Adam and Eve in Paradise. (Masaccio), 1401-1443. (Arundel Collection).
 The Adoration of the Holy Trinity. (Albert Durer), 1471-1528. (Arundel Collection).
 St. Peter in Prison visited by St. Paul. (Filippino Lippi). 1460-1505. (Arundel Collection).
 Christ and Magdalene in the Garden. (Fra Angelico), 1387-1445. (Arundel Collection of Ancient Masters).
 St. Filippo Benizzi healing Children. (Andrea del Sarto), 1488-1530. (Arundel Collection of Ancient Masters).
 The Procession of the Magi. (Andrea del Sarto), 1488-1530. (Arundel Collection of Ancient Masters).
 Zacharias naming his Son John. (Ghirlandajo), 1451-1495. (Arundel Collection of Ancient Masters).
 The Prophet Jeremiah. (Michael Angelo), 1474-1564.
 John the Baptist Preaching. (Ghirlandajo), 1451-1495. (Arundel Collection of Ancient Masters).

Panel 10

- The Annunciation. (Fra Bartolomeo), 1469-1517. (Arundel Collection of Ancient Masters).
 Poetry. (Raphael), 1483-1510. (Arundel Collection of Ancient Masters).
 Painting from a Fresco. (Leonardo da Vinci), 1452-1519. (Arundel Collection of Ancient Masters).
 The Transfiguration. (Fra Angelico), 1387-1455. (Arundel Collection of Ancient Masters).
 Painting from a Fresco. (Ziovanne Panzio.) Died 1494. (Arundel Collection of Ancient Masters).
 The Coronation of the Virgin. (Fra Angelico), 1387-1445. (Arundel Collection of Ancient Masters).
 Philosophy. (Raphael), 1483-1510. (Arundel Collection of Ancient Masters).
 The Madonna del Sacco. (Andrea del Sarto), 1488-1550. (Arundel Collection of Ancient Masters).
 Theology. (Raphael), 1483-1510. (Arundel Collection of Ancient Masters).
 The Apostles St. John and St. Peter. (Albert Durer), 1471-1528. (Arundel Collection of Ancient Masters).
 The Annunciation. (Brothers Van Eyck), 15th Century. (Arundel Collection of Ancient Masters).
 The Apostles St. Mark and St. Paul. (Albert Durer), 1471-1528. (Arundel Collection).
 St. Peter Baptizing. (Masolino), 1378-1415. (Arundel Collection of Ancient Masters).
 The Four Sibyls. (Raphael), 1483-1510. (Arundel Collection of Ancient Masters).
 St. Peter Preaching. (Masolino), 1378-1415. (Arundel Collection of Ancient Masters).

Panel 11

- St. James before Herod Agrippa. (Andrea Mantegna), 1430-1506. (Arundel Collection).
 Jesus and His Disciples at Emmaus. (Fra Bartolomeo), 1469-1517. (Arundel Collection of Ancient Masters).
 Conversion of Hermogenes the Sorcerer. (A. Mantegna), 1430-1506. (Arundel Collection).
 Patron Saint of Isabelle of Borlunt, Wife of Judocus Vyts. (Arundel Collection).
 Isabelle of Borlunt. (Brothers Van Eyck), 15th Century. (Arundel Collection).
 The Nativity of the Virgin. (Andrea del Sarto), 1488-1550. (Arundel Collection).
 Judocus Vyts, Lord of Pomele. (Brothers Van Eyck), 15th Century. (Arundel Collection).
 Patron Saint of Judocus Vyts, Lord of Pomele. (Arundel Collection).

- St. Peter and St. John giving Alms. (Masaccio), 1401-1443. (Arundel Collection).
- St. John the Baptist. (Memling), 1425-1500. (Arundel Collection).
- Saint Veronica. (Memling), 1425-1500. (Arundel Collection).
- St. Peter and St. John healing the sick by their shadows. (Masaccio), 1401-1443. (Arundel Collection).
- The Tribute Money. (Masaccio), 1401-1443. (Arundel Collection).
- St. Peter and St. Paul healing the Cripple and St. Peter raising Petronilla. (Masaccio), 1401-1443, and (Fillipino Lippi), 1460-1505. (Arundel Collection).
- St. Peter and St. Paul raising the King's Son. (Masaccio and Fillipino Lippi). (Arundel Collection).
- St. Peter and St. Paul before Nero and the Martyrdom of St. Peter. (Fillipino Lippi), 1460-1505. (Arundel Collection).

Panel 12.

- The Adoration of the Magi. (Luini), 1460-1550. (Arundel Collection).
- Dante. Fac-simile of a Portrait by Giotto, discovered in 1841 in the Bargello at Florence. (Arundel Collection).
- The Presentation in the Temple. (Luini), 1460-1550. (Arundel Collection).
- The Burial of St. Cecelia. (Francesco Francia), 1450-1533. (Arundel Collection).
- The Ecstasy of St. Catharine. (Razzi), 1479-1554. (Arundel Collection).
- The Marriage of St. Cecelia. (Francesco Francia), 1450-1533. (Arundel Collection).
- Head from Fresco. The Raising of Petronilla. (Arundel Collection).
- Nativity of our Lord. (Memling), 1425-1500. (Arundel Collection).
- Two Heads (in fac-simile of the original) in the Church of S. Trinita at Florence. (Arundel Collection).
- Presentation of Our Lord in the Temple. (Memling), 1425-1500. (Arundel Collection).
- Head from a Fresco. St. Peter and St. John Giving Alms. (Arundel Collection).
- The Adoration of the Lamb. (Brothers Van Eyck), 15th Century. (Arundel Collection).
- The Last Supper. (Ghirlandajo), 1449-1498. (Arundel Collection).
- Head from a Fresco. St. Peter in Prison visited by St. Paul. (Arundel Collection).
- Head from a Fresco. The Tribute Money in the Brancacci Chapel. (Arundel Collection).
- Head from a Fresco. The Presentation in the Temple. (Luini), 1460-1550. (Arundel Collection).
- Head from a Fresco. The Tribute Money, in the Brancacci Chapel. (Arundel Collection).
- Head from a Fresco. St. Peter and St. Paul raising the King's Son. (Arundel Collection).

Panel 13.

- The Crucifixion (Left Panel). (Perugino), 1446-1524. (Arundel Collection).
 The Crucifixion (Centre Panel). (Perugino), 1446-1524. (Arundel Collection).
 The Crucifixion (Right Panel). (Perugino), 1446-1524. (Arundel Collection).

Panel 14.

- Christ Among the Doctors. (Bernardino Luini), 1460-1550. (Arundel Collection).
 The Marriage of the Virgin. (Bernardino Luini), 1460-1550. (Arundel Collection).
 The Annunciation. (Fra Angelico), 1387-1445. (Arundel Collection).
 An Angelic Choir. (Brothers Van Eyck), 15th Century. (Arundel Collection).
 St. Cecilia at the Organ. (Brothers Van Eyck), 15th Century. (Arundel Collection).
 The Virgin Mary. (Brothers Van Eyck), 15th Century. (Arundel Collection).
 The Triune God. (Brothers Van Eyck), 15th Century. (Arundel Collection).
 St. John the Baptist Preaching. (Brothers Van Eyck), 15th Century. (Arundel Collection).

Panel 15.

- The Favorite of the Harem. (Lynch). Engraved by J. Scott, 1778-1828.
 A Sad Dog—Out at Night and no Key. (Crowquill). Engraved by Huffam.
 Nourmahel. (Lynch). Engraved by W. Nicholas.
 Greek Fugitives. (Eastlake). Engraved by J. Goodyear.
 Ruins of the Temple of the Sun. (Roberts). Engraved by J. Pye.
 The Star of Bethlehem. (Sanders). Engraved by G. S. Sanders, b. 1836.
 Rinaldo on the Bank of the Enchanted River. (Collins). Etching by E. Sanby and E. Rooker.
 Ismen the Magician Sacrificing to Demons. (Collins). Etching by J. Wood.
 Minerva visiting the Muses. (Hamilton). Engraved by A. Miller.
 The Judgment of Midas. (Hamilton). Engraved by J. Osborne, 1725-1795.
 Anne Page and Slender. (Calcott). Engraved by F. Bacon.
 The Banished Lord. (Reynolds). Engraved by T. Doo, b. 1800.
 The Ruins of Carthage. (Linton). Engraved by J. T. Willmore.
 The Education of Bacchus. (Hamilton). Engraved by A. Miller.
 An Offering to Ceres. (Hamilton). Engraved by J. Osborne, 1725-1795.
 2a p.

Panel 16.

- Silenus supported by a Nymph and Faun. (Van Dyck). Engraved by S. Van Bolswert, 1586-1659.
- The Triumph of Charity. (Rubens). Engraved by A. Lommelin, born 1636.
- Silenus supported by Satyr and Faun. (Rubens). Engraved by S. Van Bolswert, 1586-1659.
- The Birth of Marie de Medici. (Rubens). Engraved by G. Duchange, 1662-1756.
- The Judgment of Paris. (Rubens). Engraved by A. Lommelin, born 1636.
- The Education of Marie de Medici. (Rubens). Engraved by A. Loir, 1640-1713.
- Apotheosis of Henry IV. (Rubens). Engraved by G. Duchange, 1662-1756.
- The Coronation of Marie de Medici. (Rubens). Engraved by B. Audran, 1661-1712.
- Interior of Cow House with Snow Falling. (Rubens). Engraved by Peter Clouet, 1606-1668.
- Time Disclosing Truth. (Rubens). Engraved by A. Loir, 1640-1713.
- Interior of a Country House and Stable. Prodigal Son. Engraved by S. Van Bolswert, 1586-1659.
- The Battle between Constantine and Maxentius. (Rubens). Engraved by N. Tardieu, 1674-1749.
- The Death of Maxentius. (Rubens). Engraved by N. Tardieu.
- Constantine's Triumphant Entry into Rome. (Rubens). Engraved by N. Tardieu.

Panel 17.

- Rinaldo and Armida with a Naiad, Cupids, etc. (Van Dyck). Engraved by Peter de Joed, the younger. Born 1606.
- Rinaldo and Armida. (Van Dyck). Engraved by P. De Baillu. Born 1614.
- Elijah fed by an Angel in the Desert. (Rubens). Engraved by Lanwers, 17th century.
- The Virgin's Statue adorned with Festoons by Isaac. (Rubens). Engraved by C. Galle, the elder. Born 1570.
- The Adoration of the Magi. (Rubens). Engraved by N. Ryckermans, born 1620.
- The Martyrdom of St. Thomas. (Rubens). Engraved by James Neefs. Born 1610.
- The Holy Family. (Rubens). Engraved by S. Van Bolswert, 1586-1659.
- Infant Saviour and St. John Playing with a Lamb. (Rubens). Engraved by S. Van Bolswert, 1586-1659.
- St. Francis Receiving the Infant Saviour from the Virgin. (Rubens). Engraved by C. Visscher, 1610-1670.

- Abraham about to Sacrifice his Son Isaac. (Rubens). Engraved by Galle, the elder. Born 1570.
 The Crucifixion. (Van Dyck). Engraved by P. de Baillu. Born 161.
 The Infant Saviour Crowning St. Rosalie. (Van Dyck). Engraved by Pontius, from 1596.
 The Annunciation. (Rubens). Engraved by S. Van Bolswert, 1586-163.
 Christ Delivering the Keys to St. Peter. (Rubens). Engraved by Pet de Joed, the elder, 1570-1634.
 Constantine Approving of the Plan for the Foundation of Constantinople. (Rubens). Engraved by N. Tardieu, 1674-1749.
 The Marriages of Constantine with Fausta and Licinius with Constantine. (Rubens). Engraved by N. Tardieu, 1674-1749.
 Constantine Restoring Liberty to the Roman Senators. (Rubens). Engraved by N. Tardieu, 1674-1749.
 Constantine Adoring the Cross. (Rubens). Engraved by N. Tardieu, 1674-1749.

Panel 18.

- The Birth of Louis XIII. (Rubens). Engraved by B. Andrian, 1667-1721.
 Departure of the King for the War. (Rubens). Engraved by J. Audran, 1667-1756.
 Constantine and the Apparition of the Cross. (Rubens). Engraved by N. Tardieu, 1674-1749.
 Journeying of the Queen to the bridge of Cé. (Rubens). Engraved by C. Simmoneau, 1639-1728.
 The Meeting of Two Queens. (Rubens). Engraved by B. Andrian, 1661-1721.

Panel 19.

- St. Francis d'Assisi Receiving Communion. (Rubens). Engraved by M. Smyers, b. 1612.
 Allegorical Picture dedicated to the Prince of Orange. (Lairesse). Engraved by G. de Lairesse, 1640-1711.
 St. Francis receiving the Stigmata. (Rubens). Engraved by Vosterman, 1620.
 The Adoration of the Magi. (Rubens). Engraved by A. Lommelin, b. 1637.
 The Continnence of Scipio. (Rubens). Engraved by S. Van Bolswert, d. 1586.
 Melchizedek Supplying Abraham with Bread and Wine. (Rubens). Engraved by H. Witdoneck, b. 1694.
 Portrait of Francis de Medici. (Rubens). Engraved by G. Edelinck, 1640-1707.
 Debarkation of the Queen at Marseilles. (Rubens). Engraved by Duchange, 1662-1756.

- Marriage of Marie de Medici by proxy. (Rubens). Engraved by A. Trouvain, 1650-1710.
 Portrait of Jeauon of Austria. (Rubens). Engraved by G. Edelinck, 1640-1707.
 The Flight into Egypt by Night. (Rubens). Engraved by J. C. Marinus, 1727-1791.
 Marriage of Henry IV and Marie de Medici. (Rubens). Engraved by G. Duchange, 1662-1756.
 The Entombment. (Rubens). Engraved by J. Wioeck, b. 1694.
 Constantine giving the Sacred Banner to his Soldiers. (Rubens). Engraved by N. Tardieu, 1674-1749.
 Opening of a Flemish Cattle Market. (Teniers). Engraved by J. P. Lebas, 1707-1783.
 Closing of a Flemish Cattle Market. (Teniers). Engraved by J. P. Lebas, 1707-1783.
 Theodosius refused admission to the Church. (Van Dyck). Engraved by J. H. Robinson, b. 1796.

Panel 20.

- Christ's entry into Jerusalem. (Poussin). Engraved by C. B. Stella, 1636-1697.
 The Last Supper. (Poussin). Engraved by C. B. Stella, 1636-1697.
 Christ Washing His Disciples' Feet. (Poussin). Engraved by C. B. Stella, 1636-1697.
 Christ's Agony in the Garden. (Poussin). Engraved by C. B. Stella, 1636-1697.
 Metabus, King of Privernum. (Delaistre). Engraved by L. J. D. Delaistre, b. 1800.
 Rubens receiving Marie de Medici. (Jacquand). Engraved by Allais.
 St. Lawrence at the Gates of Rome. (Poussin). Engraved by M. C. Prestel.
 The Education of Achilles. (Regnault). Engraved by N. Lecomte, b. 1794.
 The Death of a Miser. (Menjaud). Engraved by SESCO.
 Galileo Drawing in Prison. (Laurent). Engraved by Chollet.
 A Gallant Reading to a Lady. (Ducis). Engraved by Derby.
 The Musicians. (Ducis). Engraved by Borilty.
 A Sculptor's Studio. (Ducis). Engraved by Allais.
 A Painter's Studio. (Ducis). Engraved by Allais.
 The Duchess of Montmorenci. (Richard). Engraved by Mauduit.
 A Nun before the Inquisition. (Forbin). Engraved by Mauduit.
 Marriage Festival of Isaac and Rebecca. (Claude). Engraved by E. Goodall, b. 1795.
 Landscape (an etching). (Claude). Engraved by Browne, 1777.
 A Pastoral Landscape. (Claude). Engraved by J. Pye, b. 1782.
 Chapel of Feuillants. (Daugerre). Engraved by Lemaitre.
 A Pastoral Landscape. (Claude). Engraved by J. Pye, b. 1782.

- A Bacchanalian Scene. (Poussin). Engraved by G. T. Doo, 1834.
 Dover Plains. (Durand). Engraved by J. Smillie.
 A Land Storm. (Poussin). Engraved by F. Vivares.
 Abraham preparing for the Sacrifice. (Poussin). Engraved by J. Pye,
 b. 1782.
 The Betrayal of the Christ. (Poussin). Engraved by C. B. Stella,
 1636-1697.
 Christ in the Judgment Hall. (Poussin). Engraved by C. B. Stella,
 1636-1697.
 Peter Denying Christ. (Poussin). Engraved by C. B. Stella, 1636-1637.
 Christ brought before Caiaphas. (Poussin). Engraved by C. B. Stella,
 1636-1697.

ROOM C.

PAINTINGS.

60. A Sibyl Predicting the Incarnation.—B. Garofalo.
61. Dead Christ with Virgin.—Lodovico Caracci.
62. Beatrice Cenci, the night before her Execution.—A. Ratti.
63. Scene from Venice.—H. Caffi.
64. Modesty and Vanity.—Leonardo da Vinci.
65. Landscape Near Brussels.—J. B. DeJoughe and Vebockhoren.
66. Dante and Beatrice.—A. Ratti.
67. Ancient Roman Ruins.—H. Caffi.
68. A Weeping Girl.—C. P. Rotari.
69. Repenting Magdalen.—Theodore Boyerman.
70. Mother and Child Asleep.—Guido Reni.
71. Virgin and Infant Jesus.—Murillo.
72. The Bridge—Salvator Rosa.
73. Palace of the Doge at Venice.—H. Caffi.
74. La Poesie.—Carlo Dolci.
75. Philosophers—Salvator Rosa.
76. Infant John the Baptist Asleep.—Carlo Dolci.
77. Vision of Ezekiel.—Raphael.
78. Our Saviour "Youthful."—Rubens.
79. Birth of Christ.—Francis Francken.
80. Venus and Cupid.—A. Caracci.
81. Apollo and the Muses.—Artist unknown.

PLASTER CASTS, GROUPS AND SINGLE STATUES.

7. Laocoön and his Sons. Laocoön, priest of Apollo, whilst about to sacrifice, was attacked by two serpents sent against him by the gods who destined the fall of Troy. Found in the ruins of the Palace of Titus in 1506.—Vatican, Rome.
8. Houseless wanderer.—By John Gibson, R. A.
9. Apollino de Medici (Apollo Lycius); copied from the statue of Apollo, worshipped at Patara, in Lycia.—Imperial Gallery, Florence.

834.

by J. Pye,

B. Stella.

B. Stella,

1636-1637.

B. Stella,

10. Cyparissus, the son of Telephus, having by accident killed the favorite stag of Apollo, had such excessive grief that he pined away. Original in the Louvre.—By Chadet.
11. Flora (Chloris) the Goddess of Flowers ; found in 1744 in the ruins of Hadrian's Villa, at Tivoli.—Capitol, Rome.
12. Diana (Artemis) of Gabies, the Huntress Queen ; found among the ruins of the ancient city of Gabies.—Louvre, Paris.
13. Venus Vincitrice. This is a version of the Greek subject. She holds the apple.—By Gibson.
14. Cicero (Marcus Tullius), Roman orator, B. C. 106-43. Barberini Museum, Naples. (Historical subject.)

STATUETTE GROUPS.

1. Tancred and Clorinda.
2. Parting Promise.
3. Rip Van Wynkle on the Mountain. Rogers.
4. Rip Van Wynkle at Home. "
5. Rip Van Wynkle Returned. "
6. The School Examination. "
7. Country Postoffice.—News from the army. "
8. Courtship in Sleepy Hollow.—Ichabod Crane and Katrina Van Tassel. Rogers.
9. The Charity Patient. Rogers.
10. The Town Pump. "
11. The Tap on the Window. "
12. Coming to the Parson. "
13. Going for the Cows, "
14. Uncle Ned's School. "
15. We boys. "
16. The Favored Scholar. "
17. Playing Doctor. "
18. The Foundling. "

PLASTER CAST BUSTS, LIFE SIZE.

1. Palladio, Italian architect, 1518-1580.
2. Raphael, Painter, 1483-1520.

ROOM D. "

PLASTER CASTS OF EGYPTIAN AND ASSYRIAN ANTIQUITIES.

1. Pasht. Egyptian, 18th Dynasty, about B.C. 1450 to 1380. Head of Pasht (Diana, the Goddess of Fire). This deity is represented with the figure of a woman and the head of a lioness or cat, the disc on her head typifies her association with the sun. The Egyptians held festivals in her honor at Berbastis.
2. King's Attendant (Assyrian). An attendant of the Court of Asshur-nazirpal, B.C., 884-860, the great Warrior-King, who revived the ancient splendor of Assyria. This is a fine illustration of the As-

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- syrian costumes of that age. The Attendant is holding a flapper over the King's head with his right hand, and with his left hand he holds a bent bow.
3. Egyptian, 26th Dynasty, about B.C. 600. Top of a stone sarcophagus of Sebaski, a priest of the god Ptah, called by the Greeks Vulca. The face of the deceased is sculptured at the top; the hieroglyphs are records of his name and virtues.
 4. Betmes, an Egyptian Officer (Egyptian, 4th Dynasty, about B.C. 2200). The original of this statuette was taken from a tomb near the pyramids in Gizeh. The hieroglyph on his shenti or apron shows that he held an important public office. This dynasty was distinguished by high civilization in Egypt. During its rule Arabia was conquered.
 5. Upper part of a statue unknown.
 6. Rosetta Stone. Egyptian, 30th Dynasty, about B.C. 350. Rosetta Stone—a decree of the synod of priests at Memphis in honor of Ptolemy Epiphanes. The inscriptions on this stone are a triplicate copy of the same document; the characters on the top are hieroglyphic, in the middle Demotic, and at the bottom Greek. It is from this stone that we owe our first real knowledge of the system pursued by the Egyptians in their monumental writing.
 7. Slab from Persepolis (Persian). The Bust of a Persian monarch. This slab, from the ancient capital of Persia is supposed to have formed part of the walls of the palace of Darius which was destroyed by Alexander.
 8. Slab from Persepolis (Persian). A Centaur with Persian face and head in dress. This slab from the ancient capital of Persia, is supposed to have formed part of the walls of the palace of Darius which was destroyed by Alexander.
 9. Banquet in the Palace Garden (Assyrian). Sardanapalus III. recline on his couch, the queen sits opposite to him; they are attended by the Malemba or elder women of the household, and young maidens bringing refreshments.
 10. Libation after the Lion Hunt (Assyrian). The King, Sardanapalus III., is pouring a libation over four dead lions, which are lying with their heads towards the altar. The king is attended by his vizier, chief eunuch, musician, etc.
 11. Hunting scenes. (Assyrian). Lion hunt in the time of Sardanapalus III. In the centre of the picture the king on horseback is attacked by a lion in front, and the horse he is leading is assailed by another lion. At the right is a wounded lioness, which is considered to be one of the most striking and natural illustrations of the Assyrian sculptures. On the left are the attendants of the king with spare horses.
 12. Shalmaneser II. besieging Damascus. (Assyrian). This great warrior king reigned B.C. 860-824. In the centre of the Bas-relief the siege is depicted, a castle is attacked, two warriors are undermining the walls and scaling ladders are used; both to the right and the

left of the picture the king who is discharging arrows is protected by a shield held in front of him by an officer. A battering ram, with its tower sufficiently high to bring the Assyrians on a level with the battlements is used; the besieged endeavor to remove it with long chains, they also throw down firebrands to destroy the ram, the enemy try to remove the chains and pour water from the tower to quench the fire.

To the left of the picture captives and cattle are being driven away.

13. Hunting Scene. (Assyrian). Lion hunt in the time of Sardanapalus III. The king in his chariot has killed one lion, and is discharging an arrow at another lion, which is attacking him. In the rear are two warrior attendants to assist the king if necessary.
14. Writing on stone (Egyptian). Dynasty unknown.
Slabs with inscriptions in the ancient writing of Egypt.
15. Four-winged Divinity (Assyrian). The walls and palaces of Nineveh were destroyed B.C. 600, by the Babylonians and Persians. At the entrances and on the walls of the palaces Winged Divinities have been found which are supposed to represent Guardians and Protectors of the buildings.
16. Pasht (Egyptian), 18th Dynasty, about B.C. 1450 to B.C. 1380. Head and part of the figure of Pasht (Diana the Goddess of Fire) without the disc which typifies the sun.
17. Officer of rank (upper part of a statue).
18. Banofre. (Egyptian, 18th Dynasty, about B.C. 1450 to 1380). Statue of Banofre, a military chief. On the front of the statue and pedestal are dedicatory inscriptions to Amen-ra, Osiris and Anubis. It was erected by Thothmes III. and his sister, the Queen Regent. The original was found in Thebes.
19. Egyptian Obelisk, 30th Dynasty. Front side of an obelisk erected by Nectanebes II. before the temple of the god Thoth in Cairo. This god is the mythic inventor of the arts and sciences, speech and writing, and music and astronomy, and was called by the Greeks the Egyptian Hermes or Mercury.
20. Egyptian Monarch (upper part of a statue).
21. Amenophis III. (Egyptian), 18th Dynasty, about B.C. 1450 to 1380. Upper part of a statue of Amenophis III. The original was found in the Gourneh quarter of Thebes.
22. Assyrian Obelisk. The figures and inscriptions on the obelisk represent thirty-one campaigns of Shalmaneser II., B.C. 850. Amongst the names of the monarchs who acknowledged the supremacy of this king are those of Jehu, King of Judah, and Hazael, whom Elijah anointed King of Syria.
23. Head of a Sphinx. (Egyptian), 18th Dynasty, about B.C. 1450 to 1380. Head of a sphinx (crio-sphinx). Sphinxes are of Egyptian origin, having the body of a lion with different kinds of heads. The original is part of one of the sphinxes forming the avenue to the

temple of Karnak of Haremheh, son and successor of Amenophis III.

24. Human Headed, Winged Bull (Assyrian). Discovered at the entrance of a temple at Nimrud, dedicated to the god of War. In the inscription is the name of Sargon, King of Assyria (B.C. 720) who took Samaria, and carried away 27,280 of its inhabitants as captives to Assyria.

The head of the bull is supposed to typify wisdom; the bull power; and the wings, ubiquity; the three great attributes of the Deity. The bull has five legs so as to appear perfect at the front and at the side.

25. Seti or Sethos. (Egyptian), 19th Dynasty, about B.C. 1320. Upper part of a statue of Seti or Sethos, also called Menephtah. Some writers state that Moses returned to Egypt to fulfil his divine mission, and that the Exodus occurred during the reign of this Pharaoh.

26. Amenemhat III. (Egyptian, 12th Dynasty, about B.C. 2300) Amenemhat III., Amenemda, or, Maatenra, an Egyptian king, who is supposed to have constructed the great artificial Lake Moens; also near the Lake, the famous subterranean Labyrinth or Maze, which Herodotus says had 3,000 halls and chambers, and covered 12 covered courts.

Rotary stand of Photographs of Egyptian, Assyrian and Greek Antiquities.

ROOM E.

PAINTINGS.

93. The Tiff.—Florence Carlyle.
94. Men May Come and Men May Go.—W. Cutts.
95. Deep Sea Fishers.—R. F. Gagen.
96. An Upland Pasture.—F. H. Brigden.
97. Summer Reverie.—G. A. Reid.
98. Flax Workers.—O. P. Staples.
99. The Vale of Tintern.—Gertrude E. Spurr.
100. Winter Landscape.—O. P. Staples.
101. Flower Market, Paris.—Miss C. S. Hagarty.
102. Ecce Homo.—T. Van Lil.
103. St. Paul.—Verellier.
104. Mother with Infant in Cradle.—Artist unknown.
105. Blind Savoyard.—Artist unknown.
106. Child and Dog.—Jean Baptiste Grauze.
107. Yellow Water Lilies.—Mary E. Wrinch.
108. Cimon and Pera.—Van Dyck (Copied by Besschy)
109. The Coming Storm.—J. W. Beatty.
110. Descent from the Cross.—Quintin Matsys.
111. Portrait.—Artist unknown.
112. Interior Scene with Dutch Boord.—Van Steen

113. Village Ale House.—Artist unknown.
114. Descent from the Cross.—Artist unknown.
115. Gathering Wild Hay.—W. Cruickshank.
116. A Newfoundland Trout Stream.—W. St. Thomas Smith.
117. The Sun Burns Down.—C. M. Manley.
118. John Sandfield MacDonald, Premier.
119. Squally Weather.—W. Cutts.
120. Portrait of Mrs. Peak.—Artist unknown.
121. Hon. G. W. Ross, Premier.
122. November.—W. St. Thomas Smith.
123. A Watering Gate.—C. M. Manley.
124. Evening on the River.—F. H. Brigden.
125. In the Woods.—W. D. Blatchly.
126. Luxemburg Gardens.—Clara P. Hagarty.
127. The Humber River.—J. T. Rolph.
128. Sunset, Holland.—G. Chavignaud.
129. A Surrey Heath.—G. E. Spurr.
130. Pool of London.—F. McG. Knowles.
131. October.—W. E. Atkinson.
132. Holy Cross Abbey.—Henry Martin.
133. Path by the Mill Race.—W. D. Blatchly.
134. Drawing Water.—Laura Muntz.
135. St. Mark's Church, Venice.—H. Martin.
136. Spring on the Hill.—W. D. Blatchly.
137. Magog's Hills.—R. F. Gagen.
138. A Canadian Backwoodsman.—W. A. Sherwood.
139. Westminster Bridge.—F. M. Bell-Smith.
140. A Poppy Garden.—Mary H. Reid.

PLASTER CASTS.

LARGE GROUPS AND STATUES.

15. Young Naturalist. Female figure standing on a rock. By Weekes.
16. Hebe, the Goddess of Eternal Youth and Cup-Bearer of the Gods. The original was executed in 1796 for Count Albrizzi, of Venice, by Canova.
17. Venus (Aphrodite), rising from the bath and attiring. Capitol, Rome.
18. Polymnia, Muse of Sacred Poetry. The greater part of this statue was restored by Penna, a Roman sculptor.—Louvre, Paris.
19. Pandora; mythological name of the first woman on earth. Pandora brought with her from heaven a box containing all human ills; on lifting the lid all except "Hope" escaped. By Sir R. Westmacott.
20. Boy Extracting a Thorn (Original in bronze); supposed to be a young Greek victor in the races of the Stadium. Capitol, Rome.
21. Graces the, styled by the Greeks the Charities, were three sister goddesses, named Aglaia, Thalia, and Euphrosyne. This group was executed for the Empress Josephine. By Canova.

22. Venus (Aphrodite), the Crouching Venus of the Vatican.—Vatican.
Rome.

STATUETTES.

19. Taking the Oath and Drawing Rations.
20. Union Refugees.
21. The Wounded Scout—A Friend in the Swamp.
22. The Home Guard—Midnight on the Border.
23. Wounded to the Rear—One More Shot.
24. The Fugitive's Story—John C. Whittier, H. W. Beecher, Wm. L. Garrison.
25. Challenging the Union Vote.
26. The Returned Volunteer—How the Fort was taken.
27. The Council of War.

PLASTER CAST BUSTS—LIFE SIZE.

3. Isis, an Egyptian Deity, Goddess of the Earth and wife of Osiris, C
of the Sun.
4. Innocence.

ROOM F.

PAINTINGS.

141. Dartmoor.—C. M. Manly.
142. Historical subject from the Old Testament.—Renier.
143. Descent from the Cross.—Rubens.
144. Joseph sold by his Brethren.—Coninck.
145. The Last Supper.—Francis Pourbus.
146. The Last Judgment.—Bernard Van Orley.
147. St. John Preaching in the Wilderness.—Leonard Bramer.
148. Calm at Sea.—Jacob Van Stry.
149. Holy Women at the Sepulchre.—J. de Ryn.
150. Antoine Claessens dupres.—Hubert Von H.
151. Incredulity of Thomas.—Rubens.
152. The Tribute Money.—Titian.
153. Ecce Homo.—King of Holland's collection.
154. Portrait of Van Dyck.—By himself.
155. Portrait of Albert Durer.—By himself.
156. Portrait of Rembrandt's Mother.—Rembrandt.
157. Portrait.—Artist unknown.
158. A Fish Dealer.—Nicollie.
159. Interior with Boors Drinking.—John Breughel.
160. Portrait of Rubens.—By himself.
161. Village Scene.—Artist unknown.
162. Interior with Boors Dancing.—Teniers.
163. Raising of Lazarus.—Francis Floris.
164. The Last Supper.—Martin de Vos.
165. A Street View.—Peter Breughel, the Elder.
166. Portrait.—Artist unknown.

167. A Village Dance.—Peter Breughel, the Elder.
 168. Politicians Quarreling.—Artist unknown.
 169. A Flemish Fate.—Peter Breughel.
 170. Dead Christ with Virgin.—John Van Eyck.
 171. Village Dance.—Breughel.
 172. Exterior Scene, Dancing.—Wuillot.
 173. Interior, Festival of Kings.—Peter Breughel, the Elder.
 174. Our Saviour on the Cross.—Van Dyck.
 175. Descent from the Cross, "Embroidered."
 176. Descent from the Cross.—Quintin Matsys.
 177. Musician with dogs.—Artist unknown.
 178. A Fisherman.—David Col.
 179. Flight into Egypt.—Artist unknown.
 180. Landscape.—Lafargue.
 181. The Judgment of Solomon.—Franck.
 182. Adoration of the Magi.—John Breughel.
 183. Appointment of the Elders in the Wilderness.—Ferdinand Bole.
 184. Landscape.—Mommers.
 185. Stormbound.—F. McG. Knowles.
 186. Low-Tide.—R. F. Gagen.
 187. Farm, St. Lawrence River.—A. P. Coleman.
 188. When the Day's Work is Done.—H. Spires.
 189. Through the Beeches.—T. M. Martin.
 190. Summer.—O. G. Staples.
 191. Winter in Holland.—W. E. Atkinson.
 192. Evening.—W. E. Atkinson.
 193. Melrose Abbey.—F. M. Bell-Smith.
 194. The Milk-Maid.—F. S. Challener.
 195. Pine Woods.—C. W. Jefferys.
 196. The Stour, Canterbury.—C. M. Manly.
 197. In the Laurentians.—J. W. Beatty.
 198. Roses.—Mary H. Reid.

PLASTER CASTS, LARGE GROUPS AND STATUES.

23. Cupid (Eros) and Psyche. This group is emblematic of the union of the body and the soul. It is often found upon sarcophagi, but this is the only group found without wings.—Imperial Gallery, Florence.
 24. Bacchus (Dionysius), the God of Wine, and Ariadne, his wife.—Capitol, Rome.
 25. Goddess of Fishing.
 26. Slave of the Louvre. Michael Angelo, Museum.
 27. Flying Mercury. By Giovanni of Bologna. Original in Florence.
 28. Psyche borne by Zephyrs. Psyche was exposed on a mountain to be devoured; the zephyrs, by command of Cupid, carry her into the Valley of Bliss.
 29. God of Hunting.

30. Greek Slave. Shown at the Great Exhibition of 1851. By H. Powers.
 31. Cupid bending his Bow. This is not the divine Eros of the Greeks but the playful, mischievous Cupid of the Latins, treated in picturesque style. By Thorwaldsen.

STATUETTES.

28. Agnes Sorrel.
 29. Clement Marot.
 30. Buffon.
 31. D'Alembert.
 32. Venus de Medici (partially draped).
 33. Diana.
 34. Night.
 35. Venus de Milo restored.
 36. Morning.
 37. Venus de Milo.
 38. Venus de Medici.
 39. Female figure (partially draped), butterfly on left arm.
 40. Una and the Lion.
 41. First Cradle, Eve with Cain and Abel. By Debay.
 42. Peace.
 43. War.
 44. Peace.
 45. Amazon.
 46. Flower Girl.
 47. Paul and Virginia.
 48. Water Carrier.
 49. Tying the Sandal.
 50. Water Carrier.
 51. Night.
 52. Group of children.
 53. Group of children.
 54. Female figure holding up flowers in both hands.
 55. Female figure, erect, head over left shoulder.
 56. Female figure, erect, head over right shoulder.
 57. Recumbent female figure leaning on left elbow.
 58. Female figure, seated, looking to left.
 59. Recumbent female figure leaning on right elbow.

. By Hiram
f the Greeks,
reated in the

WEST STAIRCASE.

PAINTINGS.

199. Pines.—Mary H. Reid.
200. Low Lights.—F. S. Challener.
201. The Rose Birthday.—Florence Carlyle.
202. Berry Pickers.—G. A. Reid.
203. On the River Holland.—Laura Muntz.
204. Reading.—G. A. Reid.
205. Evening on the Seine.—J. W. Beatty.
206. In the Meadow.—J. W. Beatty.
207. Evening.—Mary H. Reid.
208. Alexander Muir, "Author of the Maple Leaf Forever."—W. A. Sherwood.
209. Fireside Fancies.—F. S. Challener.
210. Reverie.—G. A. Reid.
211. Portrait of Richard Lewis.—F. McG. Knowles.
212. Mountain Scene.—Artist unknown.
213. The Gold Prospector.—W. A. Sherwood.
214. Jeanne.—S. S. Tully.
215. At the Loom.—S. S. Tully.
216. A Half Holiday.—O. P. Staples.
217. Changing Pasture.—O. P. Staples.
218. The Passing of an Autumn Day.—H. Spiers.
219. Flower Market.—S. S. Tully.
220. Sorting Fish.—C. S. Hagerty.
221. In the Sunlight.—Laura Muntz.
222. Monday Morning.—S. S. Tully.
223. Pasture Scene.—T. Medland.
224. Bretoine.—Geo. Chavigaud.
225. Study for Mural Decoration.—F. S. Challener.
226. Quiet Afternoon—"Beaupre."—Gertrude E. Spurr.

CORRIDOR.

PLASTER CASTS OF EGYPTIAN AND ASSYRIAN ANTIQUITIES.

27. Egyptian Dynasty, unknown. Slab. Amen-ra (Ra, the sun); also known as Amen, Ammon, Amun, etc., and in classic mythology, Zeus, Jupiter or Ammon. Amen-ra's chief titles are Lord of the Heaven, Lord of the Thrones of the World and Resident of Thebes.

28. Sardanapalus I. with Winged Divinity (Assyrian). Sardanapalus I., B.C. 930, with winged divinity performing a religious rite. The king has a bow and arrows in his hands. The winged divinity carries a pomegranate or fir cone, and a square vessel or basket, probably for containing fluid. These are supposed to be emblematical of the sacred elements of fire and water.
29. Slab. Nisroch (Assyrian). Nisroch, an eagle-headed, winged divinity, standing beside the symbolic or sacred tree, which somewhat resembles the interlacing of two Egyptian aquatic plants.
30. Slabs from Persepolis (Persian). These slabs showing the costumes, etc., of the Persians, from the ancient capital of Persia, are supposed to have formed part of the walls of the palace of Darius, which was destroyed by Alexander.
31. Icarius receiving Bacchus (Grecian). Icarius receiving Bacchus (Dionysus) on his arrival at Attica. Icarius is seated on a couch awaiting Bacchus to enter his palace. Icarius is fabled to have been taught by Bacchus the culture of the vine, he gave some of the juice of the grape to certain shepherds, who, thinking themselves poisoned, killed him. His daughter, Erigone, hanged herself through grief.
32. Phigalian Marbles (Grecian). These casts are from a part of the frieze which ornamented the interior of a splendid temple built in Arcadia in the time of Pericles, by Ictanus, one of the architects of the Parthenon. The complete sculptures represent the combat of the centaurs and the Lapithae, and the battle of the Greeks and Amazons.
33. Elgin Marbles (Grecian). These casts are from a section of the mutilated marble sculptures designed by Phidias, B.C. 440, who was employed by Pericles to decorate the Parthenon. They represent part of the Panathenaic procession, the most ancient of Athenian festivals, celebrated in honor of Athene, the patron deity of Athens.
34. Apotheosis of Homer (Grecian). This slab was found in the Palace of Claudius Cæsar, it is the work of Archelaus, a Greek sculptor. It represents the deification of Homer, the celebrated Greek poet.

PLASTER BUSTS, LIFE SIZE.

5. Ptolemy I. King of Egypt, b. 368 B.C., d. 283.
6. Berenice. Wife of Ptolemy I., King of Egypt.
7. Solon. Athenian statesman, b. 638 B.C., d. 569.
8. Hippocrates. Greek physician, b. 460 B.C., d. 357.
9. Galen. Greek physician, b. 130 A.D., d. 200.
10. Themistocles. Athenian statesman, b. 514 B.C., d. 449.
11. Pericles. Athenian statesman, b. 494 B.C., d. 429.
12. Diogenes. Greek philosopher, b. 412 B.C., d. 324.
13. Epicurus. Greek philosopher, b. 342 B.C., d. 270.
14. Carneades. Greek philosopher, b. 213 B.C., d. 129.
15. Alcibiades. Athenian general, b. 450 B.C., d. 404.

16. Zeno. Greek philosopher, b. about 362 B.C.
17. Demosthenes. Greek orator, b. 381 B.C., d. 322.
18. Leodamas. Athenian orator, B.C. 4th Centu.y.
19. Hercules. Son of Jupiter and Alcmena, celebrated for feats of strength. (Myth).
20. Ajax. Illustrious Greek warrior. (Myth).
21. Æscu'apius. God of the medical art, described as a descendant of Apollo. (Myth).
22. Sophocles. Greek tragic poet, b. 495 B.C., d. 405.
23. Pindar. Greek lyric poet, b. 522 B.C., d. 442.
24. Homer. Greek epic poet, b. about 850 B.C.
25. Sappho. Greek poet, b. about 630 B.C.
26. Ulysses. One of the principal Greek heroes in the Trojan war.

EAST STAIRCASE.

PAINTINGS.

82. Our Lord Crucified.—Van Dyck.
83. Adoration of the Wise Men.—David Ryckaert.
84. Marriage at Cana.—Francis Francken.
85. Magdalen.—Artist unknown.
86. Adoration of the Shepherds.—Murillo.
87. Rape of the Sabines.—Otho Venius.
88. Anointing of the feet of Jesus by Mary.—Artist unknown.
89. Witch of Endor.—Artist unknown.
90. Jesus at the House of Mary and Martha.—Rubens.
91. Esther and Ahasuerus.—Van Dyck.
92. Presentation in the Temple.—Rubens.

MAIN OR 2ND FLOOR.

ROOM I.

PLASTER CAST BUSTS, LIFE SIZE.

27. Empress Eugenie, 1826
28. Napoleon III, Emperor of the French, 1808-1873.
29. David Garrick, 1716-1779.

3 P.

30. Thomas Campbell, Scotch Poet, 1788-1824.
31. Viscount Hardinge, 1785-1856.
32. Raglan, Lord, British General, 1788-1855.
33. Charles I, King of England, 1600-1649.
- 33a. Lord Alfred Tennyson, English Poet, 1809-1892.

EAST CORRIDOR.

PLASTER CAST BUSTS, LIFE SIZE.

34. Hon. Alex. Campbell, Lieut.-Gov. of Ontario, b. 1821.
35. Hon. John Beverley Robinson, Lieut.-Gov. of Ontario, b. 1820.
36. Sir Wm. P. Howland, Lieut.-Gov. of Ontario, b. 1811.
37. Hon. John Crawford, Lieut.-Gov. of Ontario.
38. Senator John McDonald, b. 1824.
39. Hon. Adam Hope, Senator.
40. Lieut.-Gov. W. Mortimer Clark.
41. Hon. Sir Geo. A. Kirkpatrick, 1841-1899.
42. Hon. A. S. Hardy, 1837-1901.
43. Hon. Geo. W. Ross, b. 1841.
- 43a. Hon. Adam Crooks, First Minister of Education.
44. Sir Oliver Mowat, Lieut.-Gov. of Ontario, b. 1820.
45. Baron Stanley of Preston, Governor General, b. 1841.
46. Marquis of Lansdowne, Governor General, b. 1845.
47. Marquis of Lorne, Governor General of Canada, b. 1845.
48. Lord Minto, Governor General of Canada.
49. Sir John Thompson, 1844-1894.
50. Sir John J. C. Abbott, 1821-1893.
- 50a. Earl of Dufferin, Governor General, 1872.
51. Lord Metcalfe, Governor General of Canada, 1785-1846.
- 51a. Earl of Aberdeen, Governor General, 1893.
52. Sir Mackenzie Bowell, Premier of Canada, 1894-1896.
53. Sir Charles Tupper, Premier of Canada, b. 1821.
54. Hon. John Sandfield Macdonald, Premier of Ontario, 1867-1871.
55. Sir Francis Hincks, Premier of Canada, 1851-1854.
56. Rt. Hon. Sir John A. Macdonald, 1815-1891.
57. Rt. Hon. Sir Wilfred Laurier, b. 1841.
58. Hon. Alex. Mackenzie, 1823-1892.
59. Hon. Geo. Brown, 1818-1881.
60. Hon. Edward Blake, Member Privy Council, b. 1833.
61. Classical subject over north doorway.
62. Classical subject over south doorway.
63. Jupiter. "Myth."

EAST STAIRCASE, 2ND FLOOR.**PLASTER CAST BUSTS, LIFE SIZE.**

217. Herschel, Sir William, 1738-1822.

PAINTINGS.

227. Conspiracy of Catiline, Salvator Rosa.

CENTRAL CORRIDOR.**PLASTER CAST BUSTS. LIFE SIZE.**

64. Drusus, Roman General, 38 B.C.—9 A.D.
65. Corbulo, Roman General, d. 67 A.D.
66. Nero, "Child," Roman Emperor, 37-68 A.D.
66a. Minerva (Athene), Goddess of Wisdom. "Myth."
67. Scipio, Greek Consul, about B.C. 230.
68. Marius, Roman Consul, 157-86 B.C.
69. Titus, Roman General, 79 A.D.
70. Seneca, Roman Philosopher, 62 A.D.
71. Tiberius, Roman Emperor, 42 B.C.—37 A.D.
72. Vitellius, 15-69 A.D.
73. Cicero, Roman Orator, 106-43 B.C.
74. Nero, Roman Emperor, b. 37. A.D.
75. Pompey, "The Great" Roman General, 106-48 B.C.
76. Demosthenes, Greek Orator, 381-322 B.C.
77. Classical subject. "Above doorway."
78. Cato, Roman General, 95-46 B.C.
79. Julius Caesar, Roman Dictator and Statesman, 100-44 B.C.
80. Marcus Aurelius, Roman Emperor, 121-180 A.D.
81. Faustina, Wife of Emperor Aurelius, d. 175 A.D.
82. Pupienus, Roman Emperor, 164-238 A.D.
83. Augustus Caesar, Roman Emperor, 63 B.C.—14 A.D.
84. Sylla, Roman General, 138-78 B.C.
85. Pericles, Greek Administrator, 494-429 B.C.
86. Agrippa, Roman General, 63-12 B.C.
87. Augustus Caesar, "Young."
88. Pythagoras, Grecian Philosopher, 569-470 B.C.
89. Faustina, "The Junior."
90. L. J. Brutus, First Roman Consul, 509 B.C.
91. Ovidius, Latin Poet, 43 B.C.—18 A.D.

92. Silenus, Foster-father of Bacchus, " Myth."
93. Medusa, " Myth."
94. Bacchus, " Myth."
95. Juno (Hera) Queen of the Gods, " Myth."
96. Mercury, as Messenger of his father Jupiter, " Myth."
97. Paris, " Myth."
98. Venus de Medici, The Goddess of Love, " Myth."
99. Mercury, Winged, Messenger of the Gods, " Myth."
100. Theseus, " Myth."
101. Melpomene, The Muse of Tragedy, " Myth."
102. Malaeger, Famous Aetolian hero of Calydon.
103. Leukothea, Goddess of the Sea, " Myth."
104. Adonis, The special favorite of Venus, " Myth."
105. Niobe, whose children were shot by Apollo, " Myth."
106. Niobe's Daughter.
107. Pollux, " Myth."
108. Attys or Attis, Beautiful Phrygian Shepherd, " Myth."
109. Victory, from the Parthenon (Grecian).
110. Clyte, as Isis, a Water-nymph, " Myth."
111. Antinous, Unsuccessful suitor of Penelope, " Myth."
112. Ariadne, Wife of Bacchus.
113. Minerva, (Athene), Goddess of Wisdom, " Myth."
114. M. J. Brutus, 85-42 B.C.
115. Hercules, " Myth."
116. Mercury, Messenger of the Gods.
117. Theseus, Great Legendary Hero of Attica.

WEST CORRIDOR.

PLASTER BUSTS. LIFE SIZE.

120. Hon. Sir T. Galt, Chief Justice, b. 1815.
121. Hon. Sir Adam Wilson, Chief Justice, b. 1814.
122. Hon. John Douglas Armour, Chief Justice, b. 1830.
123. Sir Mathew Cameron, Chief Justice, 1822-1887.
124. Sir John Alex. Boyd, Chancellor of Ontario, b. 1837.
125. Hon. John Hawkins Hagarty, Chief Justice, b. 1816.
126. Hon. Sandford Fleming, C.E., C.M.G., b. 1827.
127. Hon. Robt. Baldwin, 1804-1858.
128. Chas. Moss, Chief Justice, b. 1840.
129. Hon. W. G. Falconbridge, Chief Justice, b. 1846.
130. Hon. Chancellor, Sir Geo. W. Burton, 1819-1901.
131. Sir William Ralph Meredith, Chief Justice, b. 1840.
132. Hon. J. M. Gibson, b. 1842.
133. O. C. S. Wallace, Chancellor McMaster University, b. 1856.

134. James Loudon, President Toronto University, b. 1841.
135. Rev. Dr. Burwash, Chancellor Victoria University, b. 1839.
136. Sir Daniel Wilson, President Toronto University, 1823-1892.
137. Hon. Adam Crooks, First Minister of Education, b. 1827.
138. Wm. Lyon MacKenzie, 1795-1861.
139. Dr. John Rolph, 1793-1870.
140. Dr. Joseph Workman, 1805-1894.
141. John Hoskin, LL.D., K.C., 1836.
142. Hon. T. B. Pardee, b. 1830.
143. Rev. Prin. Caven, Principal of Knox College, b. 1830.
144. Very Rev. Dean Grasett, 1808-1881.
145. Right Rev. John Strachan, Archbishop of Toronto, 1778-1867.
146. Most Rev. J. J. Lynch, R.C. Archbishop of Toronto, 1816-1888.
147. Most Rev. J. Walsh, R.C. Archbishop of Toronto, 1830-1898.
148. Mrs. Goldwin Smith.
149. Prof. Goldwin Smith, Historian, b. 1823.
150. Christopher Robinson, K.C., 1828-1905.
151. Rev. D. M. Gordon, M.A., D.D., b. 1845.
152. Rev. Prin. George Grant, Queen's College, Kingston, 1835-1902.
153. Rev. Dr. S. S. Nelles, 1823-1887.
154. Rowland Hill, English Divine, 1744-1833.
155. Provost T. G. S. Macklem, Trinity College, Toronto.
156. Rev. Dr. J. R. Teefy, Rector St. Michael's College, Toronto, b. 1849.
Classical figures over doorway.

WEST STAIRCASE.

PLASTER CAST BUSTS. LIFE SIZE.

218. Cruikshank, George, English Artist, 1792-1878.

OFFICE AND LABORATORY.

PLASTER CASTS, LARGE STATUES.

32. Venus (Aphrodite) de Medicis, the Goddess of Love. There is uncertainty respecting the site of the discovery of this beautiful statue; in the 16th Century it adorned the Villa Medici.—Imperial Gallery, Florence.

STATUETTES.

60. Sarto.
61. Rubens.
62. Masaccio.
63. Rafael.
64. Titian.
65. Angelo.

66. Claude.
67. Van Dyk.
68. Eros and Psyche.
69. Extracting the Thorn.
70. The Wrestlers.
71. Ariadne on Panther.
72. Boy and Bagpipes dancing.
73. Goethe.
74. W. A. Mozart.
75. Ball-thrower (Playing at Osselett:).
76. Jean Paul.
77. Shepherd.
78. Cincinnatus or Jason.
79. Asia.
80. Europe.
81. Nude Male Figure.
82. Albert IV., 1379-1414.
83. Orange, John William, Prince of, 1687-1711.
84. Maximilian I, 1459-1519.
85. Flute Player.
86. Slave.
87. Praying Boy.
88. Female Figure.
89. America.
90. Africa.
91. Paul and Virginia.

PLASTER CAST BUSTS, LIFE SIZE.

118. Richelieu, French Cardinal, 1585-1642.
119. Voltaire, French Philosopher, 1694-1788.

ANTIQUITIES, ETC., ON WALLS.

1. Helmet.
2. Shield, Plaster Cast.
3. Helmet.
4. Wax Work picture of the Siege of Acre.
5. " " subject, two children.
6. " " lady and children.
7. " " Jeanne D'Arc at Reims.
8. Japanese Ornamental Bronze Vase.
9. Japanese Ornamental Bronze Vase.
10. Japanese Clock.
11. Antique Bronze Figure. Hercules.
12. " " "

PAINTINGS.

Portrait of Rembrandt's Wife.
Extracting a Tooth.
Two Small Landscapes.

ROOM L.

PLASTER CAST BUSTS. LIFE SIZE.

157. Richard Whately, Archbishop of Dublin ; 1787-1863.

STATUETTES.

92. Statuette, subject, female fig.

93. " " "

Printing Press. On which was printed the *Upper Canada Gazette*, at
Niagara 1793-1798, and at York, Toronto, 1798-1826.

ROOM M.

PLASTER CAST BUSTS. LIFE SIZE.

158. Felix Mendelssohn, Composer, 1809-1847.

159. Joseph Hume, Political reformer, 1777-1855.

160. Laura Secord, 1775-1868

160a. Hon. G. W. Allan, Canadian Politician.

160b. John Milton, English Poet, 1608-1674.

Case 1.

ANTIQUITIES, ETC., IN CASES.

122. Suit of Black Armour with lay figure.

123. Collection of armour, arms, etc., consisting of ancient swords,
battle-axes, etc.

124. Suit of Knight's Armour with lay figure.

Case 2.

125. Suit of Officer's Uniform with lay figure.

126. Japanese Saddle (inlaid).

127. Japanese Stirrups (inlaid).

128. Picture Japanese School for Females (interior).

129. Picture Japanese School for Female (exterior).

130. Picture Japanese Lady in Storm with Two Children (embroidered).

131. Picture Japanese Female Flying (embroidery and feathers).

Case 3.

132. Picture Japanese Officer and Servant (embroidered).

133. Suit of Soldier's Uniform with lay figure.

134. Picture Japanese School (interior).

135. Picture Japanese School with Pupils at Drill.

Case 3.—Continued.

136. Trojan's Column. The Roman Emperor Trojan, A.D. 105, after a desperate struggle defeated the Dacians, and added their country to the Roman Empire. In commemoration of the conquest the famous column was erected in the Forum of Trojan.
137. Antonine Column. The Antonine Column was erected by the Senate and Marcus Aurelius (son of Antoninus) to commemorate the virtues of the Emperor Pins, who died A.D. 161.
138. Egyptian Obelisk (model). Flaminius.
139. " " " Lateranensis.
140. " " " Cæsar Augustus.
141. " " " Constantinus.

Case 4.

142. Indian Bronze Buddha.
143. Indian Alabaster.
144. Japanese Pagoda (alabaster).
145. Chinese God—Hand carved.
13. Embroidered pictures in silk, with gold and silver lace of Swiss costumes, illustrative of the legend of William Tell.
14. Same as 155.

GROUND FLOOR CORRIDORS.

PLASTER CASTS, LARGE STATUES, ETC.

33. Euterpe, the muse of lyric poetry—probably a portrait; the pipes are a restoration.—Louvre, Paris.
34. Aristides, (the Just), a celebrated Athenian; found in the villa of the Papyria at Herculaneum.—Barberini Museum, Naples.
35. Urania, muse of astronomy—the body of the figure is antique; the head and arms restored by Girardon.—Louvre, Paris.

PLASTER CAST BUSTS. LIFE SIZE.

161. Michael Faraday, English Philosopher, b. 1794, d. 1867.
162. Brodie, Sir Benj., British Surgeon, b. 1783, d. 1862.
163. Wren, Sir Christopher, English Architect, b. 1632, d. 1723.
164. Abernethy, Dr., English Surgeon, b. 1763, d. 1831.
165. Harvey, Dr., English Physician, b. 1578, d. 1657.
166. Pope, Alexander, English Poet, b. 1688, d. 1744.
167. Byron, Lord, English Poet, b. 1788, d. 1824.
168. Wordsworth, William, English Poet, b. 1770, d. 1850.
169. Southey, Robert, English Poet, b. 1774, d. 1843.
170. Moore, Thomas, Irish Poet, b. 1781, d. 1852.
171. Cowper, William, English Poet, b. 1731, d. 1800.
172. Goldsmith, Oliver, Irish Poet, b. 1728, d. 1774.

173. Sir Walter Scott, Scottish Poet and Author, b. 1771, d. 1832.
174. Burns, Robert, Scottish Poet, b. 1759, d. 1796.
175. Mary Stuart, Queen of Scots, b. 1542, d. 1587.
176. Oliver Cromwell, Lord Protector of England, b. 1599, d. 1658.
177. Duke of York, son of George III.
178. George III., King of Great Britain, b. 1738, d. 1800.
179. George IV., King of Great Britain, b. 1762, d. 1830.
180. King Edward VII., b. 1841.
181. Victoria, Queen of Great Britain, Empress of India, b. 1819, d. 1901.
182. Alexandra, Queen of England, b. 1844.
183. Nelson, Lord, b. 1758, d. 1805.
184. Wellington, Duke of, Conqueror of Napoleon, Commander-in-Chief British Army, b. 1769, d. 1852.
185. Napoleon I., Bonaparte, Emperor, b. 1769, d. 1821.
186. Clay, Henry, American Statesman and Orator, b. 1777, d. 1852.
187. Wolfe, Major-General, Hero of Quebec, b. 1726, d. 1759.
188. Garibaldi, Italian Patriot, b. 1807, d. 1882.
189. Disraeli, Earl of Beaconsfield, British Statesman, b. 1804, d. 1881.
190. Prince Albert, Prince Consort, b. 1819, d. 1861.
191. Gladstone, W. E., British Statesman, b. 1809, d. 1898.
192. William IV., King of England, b. 1765, d. 1837.
193. Duchess of Kent, Mother of Queen Victoria, 1786-1861.
194. Duchess of Gloucester, Grandmother of Queen Victoria, b. 1776, d. 1857.
195. O'Connell, Daniel, Irish Statesman, b. 1775, d. 1847.
196. Lord Palmerston, English Statesman, b. 1784, d. 1865.
197. Gordon, Lord, b. 1750, d. 1793.
198. Russell, Lord John, British Statesman, b. 1792, d. 1878.
199. Cobden, Richard, British Statesman, b. 1804, d. 1865.
200. Eldon, Earl of, Lord Hugh, Chancellor of England, b. 1751, d. 1838.
201. Canning, George, British Statesman, b. 1770, d. 1824.
202. Brougham, Lord, British Statesman, b. 1779, d. 1868.
203. Clive, Lord, Military and Naval Officer, b. 1726, d. 1774.
204. Chatham, Earl of, (William Pitt), British Statesman, b. 1708, d. 1778.
205. Fox, Charles J., British Statesman, 1748-1806.
206. Lyndhurst, Baron, Chancellor, 1772-1863.
207. Castlereagh, Lord, English Statesman, 1769-1822.
208. Sterne, L., Irish Author, 1713-1768.
209. Horn-Tooke, J., English Author, 1736-1812.
210. Velpy, Dr., Classical Author, 1754-1836.
211. Washington, George, First President of the United States.
212. Franklin, Benjamin, U. S. Philosopher, 1706-1790.
213. Bright, John, English Statesman, 1811-1889.
214. Peel, Sir Robert, British Statesman, 1788-1850.
215. Philippa, Queen of Edward III. of England, 1313-1369.
216. Elizabeth, Queen of England, 1538-1603.

MINISTER'S ROOM.

PLASTER CAST BUSTS. LIFE SIZE.

- 219. Pitman, Sir Isaac, b. 1813.
- 220. McCreedy, William, English actor, 1793-1873.
- 221. Tecumseh, Indian Chief, 1770-1813.
- 222. Brock, Sir Isaac, British General, 1769-1812.
- 223. Ryerson, Dr. Egerton, Educationist, 1803-1881.

PAINTINGS.

- 1 Large Landscape.
- 1 Painting of a Dog.
- 2 Paintings of Fort Garry.

OFFICE OF THE SUPERINTENDENT OF EDUCATION.

PAINTINGS.

- Afternoon Sunlight.—Mary H. Reid.
- Stormbound.—J. D. Kelly.
- Stream by the Woods.—O. P. Staples.
- Notre Dame, Paris—F. McG. Knowles.
- A Quiet Pool.—W. D. Blatchey.
- Camping Out.—L. R. O'Brien.
- Gathering Hay.—L. R. O'Brien.
- Sunset Glow.—F. H. Brigden.
- The Last Load.—S. S. Tully.
- Near Slius, "Sunset."—G. Chavignaud.
- Dropping Down at Glencar.—C. M. Manly.
- After Rain.—G. A. Reid.
- Tops of Mount Stephen.—M. Mathews.
- Mount Sir Donald.—R. F. Gagen.
- Mill Redhill "Surrey."—G. E. Spurr.

LIBRARY.

PLASTER CAST BUSTS. LIFE SIZE.

- 224. Dr. Egerton Ryerson, 1803-1881.
- 225. Dr. J. George Hodgins.

STATUETTES.

- 94. An Angel and Child.

PAINTINGS.

- Rev. Dr. Ryerson.

THEATRE.

PLASTER CAST BUSTS. LIFE SIZE.

226. Shakespeare.

OFFICE OF THE SUPERINTENDENT OF LIBRARIES.

PAINTINGS.

Scourging of Christ.
Alfred Butler. Joshua Biehn.
5 Landscapes.

PLASTER CAST BUSTS, LIFE SIZE,

Bust of a Lady.

STATUETTE.

Huss.

NORMAL SCHOOL.

PAINTINGS.

Mr. Scott's Room:

Carnival at Rome.—H. Caffi.
The Reading Magdalen.—Correggio.
Holy Women at the Sepulchre.—J. De Ryn.
Portrait of Raphael.—Himself.
Hope.—Guido Reni.
La Poesie.—Carlo Dolci.
2 Frames of Portraits of Celebrated Artists.—Artist unknown.

Gallery:

La Bella.—Titian.
La Flora.—Titian.
Sibylla Cumaea.—Domenichino.
La Fornarina.—Raphael.
Market Scene.—Artist unknown.

Room off Gallery:

Large Landscape.—Artist unknown.
St. George and the Dragon.—Castelfranco.
A Saint with foot on head of a prostrate man.—Artist unknown
Aurora.—Guido Reni.

Large Room, top floor, east side.

- Group of Men.
- 4 Portraits of women.
- 2 Portraits of men.

In Hall :

Virgin and Child.—Artist unknown.

Mr. McIntosh's Room :

- Boar Hounds.
- Shepherd and Sheep.
- Landscape.
- An Artist.
- 3 Family Groups.

In other Rooms :

- Portrait of a man.
- Fruit.
- Landscape.
- 4 Family Groups.
- 6 Small Landscapes.
- 2 Portraits of men.

PLASTER CAST BUSTS. LIFE SIZE.

19 Busts.

PICTURES LOANED.

To London Normal School :

- 1 Queen Victoria in gold oval.
- 1 Photo. of Queen Victoria.
- 1 Queen Victoria, in gold oval.

To Ottawa Normal School :

- 1 Queen Victoria, in gold oval.

In addition to these there are numerous small lithographs and photo-gravures not listed.

